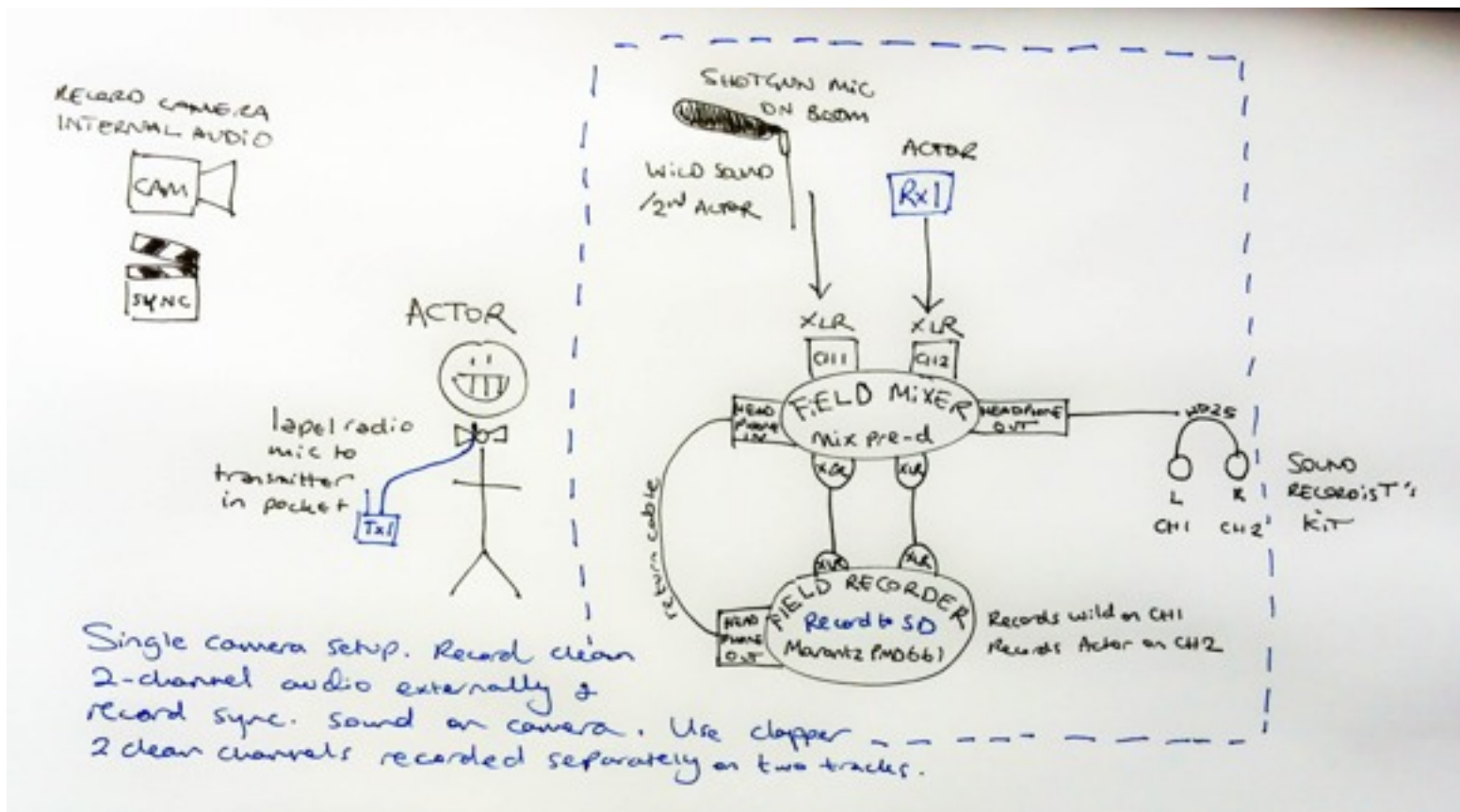


Proposed simple setup for 2 channel external synced sound.
1 radio mic to actor, 1 boom mic for wild sound / other actor.



Set up radio mic at freq A on contributor



Radio mic set to mic level



Mix Pre D field mixer



Radio mic receiver at freq A into channel 2 of Mix Pre D using **OUTPUT** not monitor **jack**.



Radio mic receiver at freq A into channel 2 of Mix Pre D



Radio mic receiver into ch2 at mic level



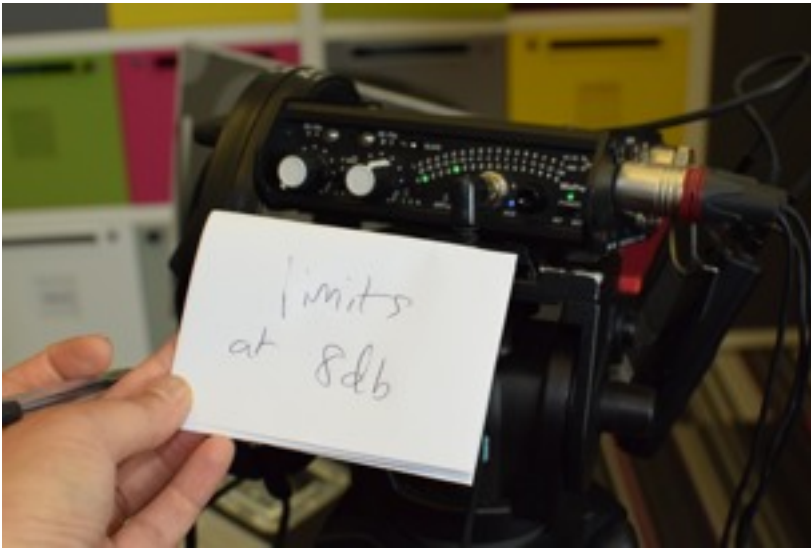
Boom mic into ch1 of Mix Pre D



Boom mic into ch1 set to 48 phantom power



Headphones into Mix Pre D headphone socket



Set limit on Mix Pre D to 8db by sending tone pressing both silver buttons then adjusting headphone dial



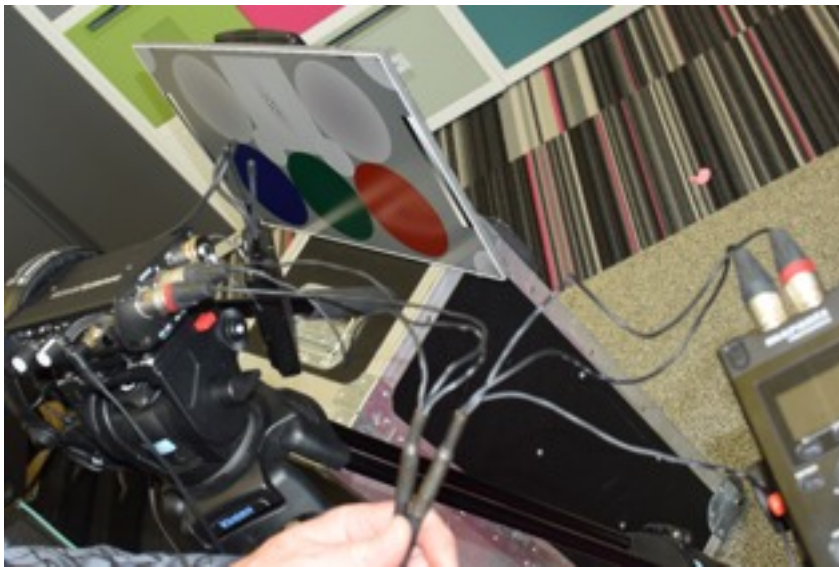
Mix Pre D channel settings to split one mic per ear note the basscut lights either side of the silver buttons are OFF



Mix Pre D channel level power output settings



Mix Pre D channel output settings



Mix Pre D OUT into field recorder IN with audio return

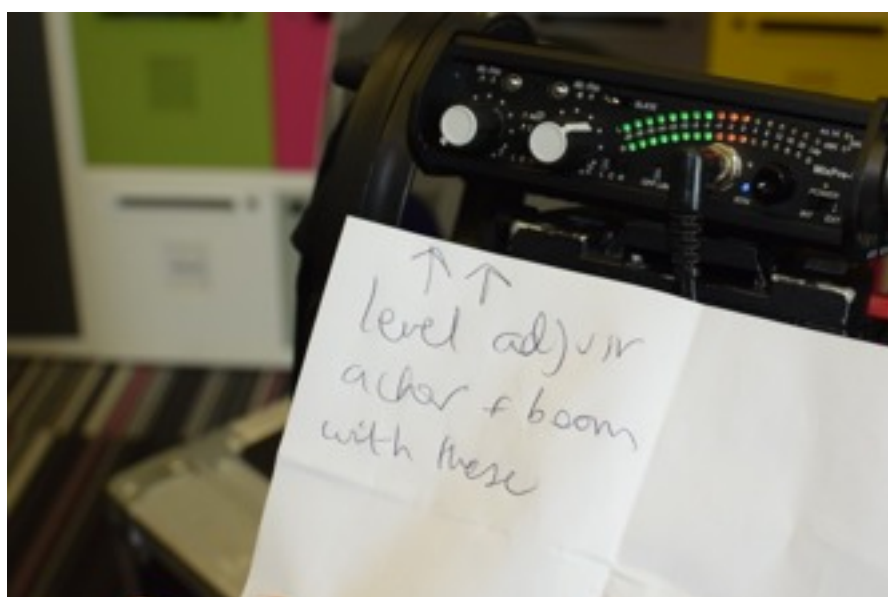
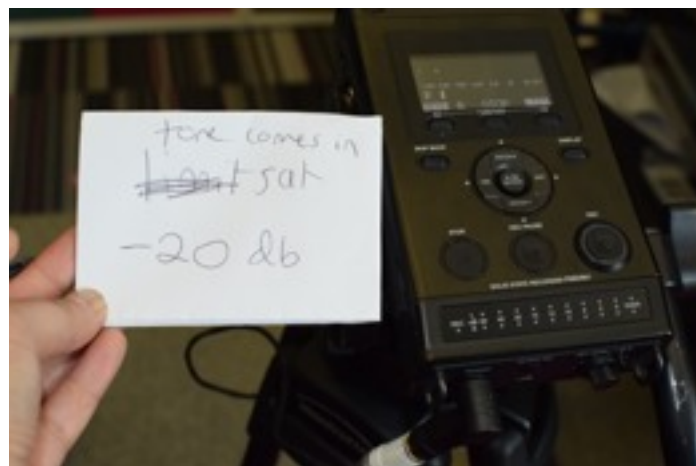
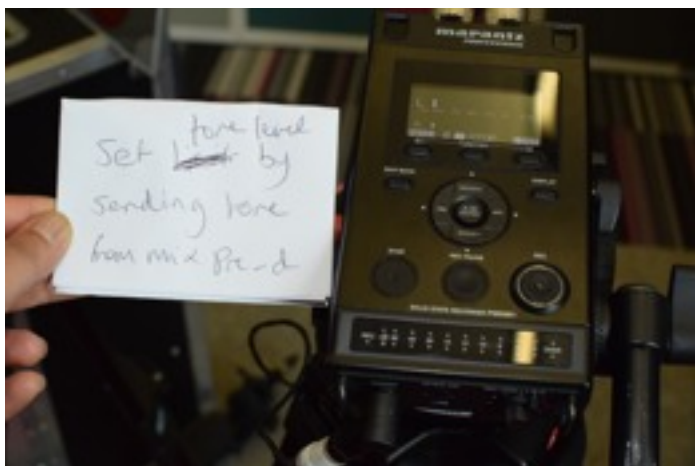


Plug Mix Pre D return cable into headphone socket of field recorder



Marantz field recorder input settings

Send tone from Mix Pre D to field recorder press rec adjust dial until at 20db, never touch this again



Use level adjustment dials for mics